

February 2013  
CURRICULUM VITAE

Ryan Ingebritsen ryan@eighthblackbird.com, +1.773.505.4960, <http://www.ryaningebritsen.com>

IDENTIFYING INFORMATION

Education		
Degree	Institution	Date Degree Granted
Post Graduate	Academy of Music Krakow, Poland. Electronic Music Composition and Interactive Systems Marek Choloniewski and Zbigniew Bujarski instructors	2001
M.M..	University of Cincinnati College-Conservatory of Music Music Composition and Electronic Music	2000
B.M.	St. Olaf College Music Composition	1995

**Positions/Employment**

Erica Mott Productions Sound Designer and Composer	2010-present
Steve Reich 75 <sup>th</sup> Birthday Celebration J. Pritzker Pavilion Sound Designer	2011
Tune-In Festival Park Avenue Armory, New York Sound Designer and Technology Consultant	2011
Columbia College Chicago Adjunct Instructor, Interactive Musical Systems	2010-present
eighth blackbird Sound Designer and Touring Engineer	2007-present
International Contemporary Ensemble Sound Designer and Engineer.	2004-present
Chicago Cultural Center Technical Supervisor Sound engineer and Technician	2005-present 2002-2004
Administrative Assistant Audio Art Festival Krakow Conservatory of Music, Poland	2000-2001/2004
Adjunct Instructor of Music Technology Northern Kentucky University	1999-2000
Music Technology Lab Administrator and Instructor College Conservatory of Music Cincinnati OH	1999-2000

**HONORS AND AWARDS FOR RESEARCH/CREATIVE WORK, TEACHING, PUBLIC ENGAGEMENT, AND SERVICE**

2011	Chicago Dancemakers Forum Fellowship with Erica Mott for Victory Project
2009	McKnight Foundation Visiting Composer Fellowship

- 2007 Illinois Arts Council Composer Fellow
- 2003 Chicago Community Trust and Chicago Composers' Forum Dance Collaboration Award
- 2002 CEC Artslink Grant, Poland

### **Visiting Artist Engagements**

- 2012 Audio Art Festival, Krakow, Victory Project Full Production as inaugural artistic event for the new Malopolska Art Garden space in Krakow.
- 2012 Ingenuity Festival, Cleveland OH. Victory Project Full Production
- 2011 Ingenuity Festival, Cleveland OH. Victory Project fragment presentations and demonstrations.
- 2011 J. Pritzker Pavilion, Downtown Chicago, Guest Sound Designer, Steve Reich 75<sup>th</sup> birthday celebration.
- 2010 ISME conference, Beijing China. Lecture concerts on interactive musical improvisation with Jason Wampler (We Can and We Must)  
Resident Composer in the Minnesota State Parks. Led listening hikes and gave lectures to general public on the subject of nature walks and deep listening.  
Cabrillo Festival, Santa Cruz California. Guest Engineer and Demonstrator.
- 2009 Louisville University School of Music, several days of workshops and lectures on Interactive and Electronic Music Composition, Sound Design and Engineering, and Interactive Improvisation.  
St. Olaf College. Lecture on Sound design as a part of the music production process and interactive systems.
- 2008 Academy of Music, Krakow, Poland. Workshop on interactive music performance and composition.
- 2007 Guest Presenter at University of Arkansas Fayetteville. Interactive performance lecture and concert with We Can and We Must.  
Demonstration of interactive system MAWI with creator Marek Choloniewski, Lewis University.

### **RESEARCH, SCHOLARSHIP, AND CREATIVE WORK**

#### **Significant Grants and Contracts**

- 2012 IAC Individual Artist Assistance Award for Vikings and Cowboys Project \$2500
- 2011 Funding for further development of Victory Project Duets (USA Projects) \$5000.
- 2010 Chicago Dancemakers Forum Grant with Erica Mott for Victory Project \$15000. Total project cost, \$25000
- 2009 McKnight Foundation Visiting Composer Fellowship for investigation to create Song Path, site specific listening hikes designed for the Minnesota State Parks. \$8,000  
Parkways Foundation Commission for Audio Playground. \$2000
- 2008 Illinois Arts Council Governors Grant, Travel of ensemble We Can and We Must plus flutist Shannon Budd to Audio Art Festival, Krakow. \$5500
- 2007 Boeing Support For New Music Plus Painting event in coordination with Chicago Composers Forum, Christopher Preissing, Executive Director. \$10000  
Illinois Arts Council Composers Fellowship. \$7000  
CEC Grant. Project Manager for visiting composer Marek Choloniewski. \$5500
- 2006 Millennium Park Committee for Lurie Garden Opening Commission for Drum Path. \$3000

### **PROFESSIONAL, ARTISTIC, AND CREATIVE EXPERIENCE**

#### **Significant Solo Exhibitions, Tours, Projects, Performances**

- 2013 [Intelligence in the Human Machine](#): in collaboration with Dan Dehaan and Katinka Kleijn for 8 channel sound system, interactive lighting, cello and brainwave machine.
- 2012 [Victory Project Duo](#): at MCA Chicago, Ingenuity Festival Cleveland, Audio Art Festival Krakow.  
[4 Wall 5 Gaits and 13 Knots](#): at the Dance Center Columbia College.  
1<sup>st</sup> showing of the [Sound Room](#) showing at High Concept Laboratories in Chicago.
- 2011 [5.1 Mixes of Steve Reich's 3 seminal tape works](#): "Come Out", "It's Gonna Rain" and "Melodica"

as a part of the 2011 Steve Reich Celebration in Millennium Park.

[Reparametrization 3](#). Commissioned by Steve Parker and premiered at Jennifer Norback Fine Art Gallery, Chicago.

[Reparametrization 1](#). Performed by Lisa Bost at Elmhurst College. Curated by Jorge Sosa.

- 2010 [Reparametrization 1](#). Performed by Rebecca Ashe at Electronic Music Midwest, Lewis University. [Song Path](#) residency and performance piece in the Minnesota State Parks funded by a McKnight Foundation Fellowship in collaboration with naturalists Bryce Anderson (Banning) and Dave Palmquist (Whitewater).

[A Brief lesson in Space-time Relativity with JS Bach](#), premiered in Eugene Oregon at the Bach Festival by Betacollide.

[Your Reaction to this Work](#), interactive installation part of the Fluxus exhibit at Jennifer Norback Fine Arts Gallery, Chicago.

- 2009 [Solo Performance at The Stone in Manhattan](#) featuring *Train Time Remix* and *Reparametrization 2*. Shannon Fields, curator.

[Residence on Earth: El Gran Oceano](#), Premiered by ICE at Southern Theater, Minneapolis.

[Audio Playground](#), interactive performative installation for the Addison Athletic Field playground.

[La Creazione di un Poccolo Universo](#), at Packer Schopff Gallery Chicago. Third Coast Percussion.

- 2008 [Reparametrization 1](#), at Audio Art Festival, Krakow, Warsaw, Gdynia Poland. Shannon Budd Flute.

- 2007 [Part of you Pours Out of Me in these Lines](#), Zhou B Center, Concert exchange, Del Niente.

[Reparametrization 1](#), Zhou B. Center, Chicago.

- 2006 [Part of you Pours Out of Me in these Lines](#), MAVerick Ensemble at Sonic Impact concert, MCA Chicago and Ukrainian Institute of Modern Art.

[Fresh Ink Concert Series](#) in the Chicago Park District, featuring *Part of You Pours Out of Me in these Lines*. Shannon Budd and Josh Manchester performers.

[Echoing Your Voice Just Like the Ringing in my Ears](#), at St. Xavier University. Curated by Chicago Composers' Forum and performed by International Contemporary Ensemble.

### Significant Collaborative Performances and Projects

- 2013 [Intelligence in the Human Machine](#): for Solo Cello with brainwave machine with CSO cellist Katnika Kleijn and composer Dan Dehaan.

- 2012 Cowboys and Vikings Project: [4 Walls, 5 Gaits, and 13 Knots](#).

- 2011 [Victory Project](#) sound design in collaboration with Erica Mott. Premier at Northerly Island in Chicago with subsequent performances at Ingenuity Festival Cleveland and showings at Beauty Bar, Dance Center at Columbia College, Women Made Gallery, and Bryant-Lake Bowl In Minneapolis.

[Revised and Revisited](#) sound design for Dance Film in collaboration with Choreographer Erica Mott and Director Nadia Ousenko.

[Bryant-Lake Bowl](#) in Minneapolis and [Project Lodge](#) in Madison, We Can and We Must with Jeff Harriot and Anna Weisling.

[Songpath Remix](#), presented at Bryant-Lake Bowl in Minneapolis.

- 2010 [We Can and We Must](#) Performances at ISME Music conference and D-22 nightclub in Beijing, China.

[Your Reaction to this Work](#), interactive performance of installation piece by Anaphora Ensemble at Jennifer Norback Fine Art Gallery, Chicago.

[Light in August](#). Interactive ensemble at Issue Project Room in Brooklyn.

[Duo Performance with Todd Reynolds](#) at the Tank in Manhattan.

[Elementary Princess of Evil](#) (with Erica Dicker) at the Post Family, Chicago

- 2009 [12 Dimension-Plane of Sound and Vision Orchestra](#) at Post Family, Chicago

- 2008 [We Can and We Must](#) at [Audio Art Festival on Tour](#), Krakow, Warsaw, Gdynia, Poland.

[Train Time](#). A Collaborative 5.1 installation piece for the J. Pritzker Pavilion in Millennium Park with Lou Mallozzi, Shawn Decker, and Olivia Block. Curated by Chicago Humanities Festival and Experimental Sound Studio.

[New Music Plus Painting](#). A collaborative live music and painting performance with composers

- Guillermo Gregorio, Christopher Preissing, and Nathan Davis in collaboration with the Zhou Brothers and International Contemporary Ensemble.
- 2007 [In Print](#). Sound Design for evening length work by Choreographer Erica Mott.  
[We Can and We Must](#) tour dates including Spacerock Con, University of Fayetteville, and Neon Gallery in Kansas City, MO.  
[GPS-Trans 7](#) at Deadtech in Chicago, IL. Sound design and coordination as part of collaborative team with lead composer Marek Choloniewski.  
[GPS-Trans 8](#). Chicago Coordination for a live internet performance based in Warsaw, Poland and including Chicago and Berlin as satellite locations.  
[We Can and We Must with Marek Choloniewski](#) at Elastic, Chicago.
- 2005 *Mo(ve)Ment*. A collaborative Dance work with Choreographer Ginger Farley and Same World Different Planet.

### Significant Sound Design and Engineering Engagements and Projects

- 2011 [Steve Reich Festival in Millennium Park](#): Created 5.1 mixes of live performances of *Mallet Quartet*, *Double Sextet*, and *Music for 18 Musicians* for the state of the art sound system at the J. Pritzker Pavilion.  
 Chicago Premier of John Luther Adams *The Mathematics of Resonant Bodies*, and *The Light Within* at the MCA by International Contemporary Ensemble.  
 The Music of Less/More with eighth blackbird at the MCA in Chicago including Chicago premier of John Corigliano's Mr. Tambourine Man  
[Tune In Festival](#) at the Park Avenue Armory in Manhattan. Co-designed temporary concert space and sound system design for 5 day festival of new music curated by eighth blackbird featuring a surround sound mix of Steve Reich's *Music For 18 Musicians* and an 8 channel real time sonic installation to accompany the premier of John Luther Adams' *Inuksuit*.
- 2010 [Cabrillo Festival](#). Program of eight blackbird featuring music by Stephen Hartke and Missy Mazzoli.  
 Live and recorded sound design and engineering for Steve Mackey's [Slide](#) with Rinde Eckert and eighth blackbird.  
[Winnipeg New Music Festival](#) with eighth blackbird.
- 2009 Live sound for International Contemporary Ensemble's Premier concert at the Southern Theater in Minneapolis.
- 2008 Premier of Steve Reich's Pulitzer Prize winning *Double Sextet* in Richmond.  
 Sound Design for [The Only Moving Thing](#), a collaborative work by Bang on a Can composers David Lang, Julia Wolf, and Michael Gordon, commissioned by eighth blackbird.  
 Tour Dates for *The Only Moving thing* program including Reich's *Double Sextet* including the Melbourne Festival, European City of Culture Festival in Liverpool, Carnegie Hall, and Berlin Festival among others.  
 Sound design for *New Music Plus Painting* event. 4.1 channel sound space design for 4 performing ensembles surrounding the audience.

### Curatorial Projects

- 2012 [GPS-trans13](#) presented at Defibrillator space in Chicago.
- 2011 [Concert Series at Jennifer Norback Fine Arts](#) Chicago, in association with Gallery exhibits.
- 2008 [New Music Plus Painting](#) In collaboration with Chicago Composers Forum at Book and Paper Center, Columbia College, Chicago
- 2007 [GPS-Trans 7](#) Presented in collaboration with Experimental Sound Studio at Deadtech, Chicago.

### Recordings

- [Assemblage Ensemble](#). Debut Recording, currently unreleased (2011)  
 Your Reaction to this Work as danced by Erica Mott. Vinosonic Collection (Experimental Sound Studio 2010)  
 We Can and We Must, Honey Mouth Dagger Heart (Logan 5 records 2009)  
 La Creazione di un Piccollo Universo, Recorded by Third Coast Percussion (2009)

We Can and We Must, Man Alive (Logan 5 records 2007)

### **Publications**

[“Steve Reich Festival, a Sound Engineer’s Perspective”](#) Blog Post on eighth blackbird’s blog “13 Ways”. Quoted in William Duckworth “Virtual Music, How the Web Got Wired For Sound”. Routledge 2005.

### **Interviews and News Stories**

[Musician Performs Duet with her own Brain](#): in Time News Feed January 2013.

[Music of the Hemispheres](#): Cover Story in the Chicago Reader. January 2013.

[Victory Project Classical Preview](#) in Timeout Chicago, Mia Clarke October 2011.

[Sounding Board Article on Songpath](#), January, February. March 2011 issue.

[With Dan Godsten in the Examiner](#), July 2010.

[Three Minute Egg](#), January 2010.

[Audio Playground](#), in Timeout Chicago, May 2009.

[Train Time](#), in Timeout Chicago and the Brooklyn Rail, November 2008.

### **Reviews**

[ICE plays El Gran Oceano at Southern Theater](#); Minneapolis Star Tribune

We Can and We Must Man Alive; [xlr8r](#), [IndieMusic](#),

[We Can and We Must \(Debut Album\)](#), Exclaim!

### **Websites**

<http://www.ryaningebritsen.com>: primary site cataloguing all activities, author

<http://www.wcawm.com>: primary site for interactive duo We Can and We Must

<http://songpath.blogspot.com>: Songpath blog

<http://wcawm.libsyn.com>: podcast site of We Can and We Must

<http://gps.art.pl>: Marek Choloniewski’s GPS-trans website.

### **LANGUAGE SKILLS**

English: Speaking, Reading, Writing (native)

Polish: Speaking, Reading (fluent)

German: Speaking (basic understanding)