

List of Works: Ryan Ingebritsen

- 3 Singers: An Interactive technopera for 3 Singers and 3 Singer Sewing Machines in collaboration with Choreographer Erica Mott and Vocalist Fides Krucker (2014)
- 4 X 4: 3 Birds: For String Quartet and Quadraphonic Sound Space written for the J. Pritzker Pavilion Sound System (2014)
- Alternate Soundtrack to the documentary film "Gaudi" for Chamber Ensemble and Live Electronics (2013)
- Improvisation in an Altered State: An improvised interactive work in collaboration with 3rd Coast Percussion (2013)
- Cowboys and Vikings: 4 Walls, 5 Gaits, and 13 Knots/Wasteland Water and Words (2012/2013). 2 Iterations of the Cowboys and Vikings Project. Sound score in Collaboration with Erica Mott.
- The Sound Room: An interactive performance installation at High Concept Laboratories.
- The Victory Project: Sound design and live music in collaboration with Choreographer Erica Mott (2011) and a Duo Version of the Piece (2012)
- Reparametrization 5 (the music of Erich Zann): for Baritone Violin and Real-Time Electronic Manipulation (2011)
- Reparametrization 3: for Trombone and Real-Time Electronic Manipulation (2010)
- Songpath: A compositionally Guided Sound Tour of the Minnesota State Parks (2010)
- Your Reaction to this Work: A performative and audience interactive sound installation for the Jennifer Norback Fine Arts Gallery (2010)
- Residence on Earth Part 1: for two flutes, two clarinets, and real time electronic manipulation (2009)
- Audio Playground: An interactive playground installation designed for Addison Park, Chicago (2009)
- A Train Time Remix: For Interactive Drum Set and Electronics in collaboration with Andrew Barker (2009)
- Reparametrization 2: for Piano and real time electronic manipulation (2008)
- Train Time: a collaborative 5.1 installation for the J Pritzker Pavilion in Millennium Park (2008)
- Reparametrization 1: for Flute and real time electronic manipulation (2007)
- In Print: a sample based dance score commissioned by Choreographer Erica Mott (2006)
- Mo(ve)ment: a sample based dance score commissioned by Choreographer Ginger Farley (2005)
- Drumpath: a spatial score designed for the Lurie Garden in Millennium Park, for 6 percussionists (2005)
- Transient Tribes: A live electronic sound score commissioned by Choreographer Ginger Farley (2004)
- Discopolopera, Lans Macabre: a pop opera for 5 actors, singer, and live electronics (2003)
- Part of you Pours Out of Me in these Lines: for flute, percussion and real time electronic performer

(2002)

- The Maddening: for Violin, Cello, electric Bass, and live electronics (2001)
- La Creazione Di Un Piccolo Universo: for three percussion, 5.1 playback, and real time electronics

(2001)

- Winter Comes: for Flute, Clarinet, Violin, Cello, Piano, and Percussion, and tape (2000)
- Audio Graffiti: for three Performers with Live electronics, one keyboardist, and soloist. (2000)
- Variation in Three Dimensions: for Flute, Clarinet, Violin, Cello, Piano, and Percussion (2000)
- Trio Lineara: for Flute, Clarinet, and Percussion (2000)
- Long Way Down: for Solo Harpsichord (2000)
- Echoing your Voice Just Like the Ringing in my Ears: for percussion trio and tape (2000)
- Taste: for electronic media (1999)
- Raw Sewage Music: for an Ensemble of very low woodwinds and strings (1999)
- Don't Cry for Me: I'm Already Dead. for Solo Piano (1999)
- El Servicio de los Muertos: for String Quartet (1999)
- Accident 1: for electronic media (1998)
- Four Movement Movements: For Solo Piano (1998)
- Melancholy: Tone painting for symphony orchestra (1997)
- Call of Cthulhu: For symphony orchestra (1996)
- Cobra vs. Cobra For two percussionists (1995)
- The Trash Hunter: a song cycle for baritone and piano (1995)
- The Survival of Mr. Toad: For chamber ensemble (1994)
- 12 Tone Fantasia: For solo viola (1994)
- Fugue in Four Keys: For keyboard instrument (1994)
- 10/150: For harp and marimba (1994)
- Squirrels. For bassoon, cello, and viola (1993)
- 11 Executioner's Song: for piano, violin, clarinet, percussion, SATB chorus, and solo alto (1993)
- One Past Fall: for vibraphone and grand piano (1992)